

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852]

PUBLICATION OFFICE, FRANKLIN SQUARE (330 PEARL STREET), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XXXVI., No. 10. NEW YORK, Sept. 7, 1889.

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By the Hon. REUBEN DAVIS. 1 vol., 8vo, \$3.00.

In this book, which has many features of autobiography, the Hon. Reuben Davis, of Mississippi, gives a very graphic description of life in the South for the half century before the Civil War. Its social life, its lawlessness and chivalry, its political and professional contests, are portrayed very effectively.

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A Guide to Good Reading for Young People, and Teachers' Assistant. By MARY E. BURT, Teacher of Literature in the Cook County Normal School at Englewood, Illinois. With charts. 16mo, 75 cents.

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The Saturday Review, of London, says: "Professor Child's books, exquisitely printed on fine paper, supply at once a joy to the bibliophile and an opulent treasure to the student of old customs and old songs. Mr. Child's learning, perseverance, sense, and good taste are all beyond praise."

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SEPTEMBER 7, 1889.

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Rates for insertion of matter in Books Wanted, Books for Sale, Situations Wanted, etc., will be found over the heading of "Books Wanted," elsewhere in this issue.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

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REFERENCES.

Educational Number, July 20.
English Books, July 6, July 27, Aug. 3, Aug. 24.
Index to July Books, Aug. 3. August Books, Sept. 7.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co.....	268
Baker & Taylor Co.....	245, 271
Bissell (P. St. G.).....	267
Books for Sale.....	266
Books Wanted.....	265
Burrows Bros. (The) Co.....	271
Century Company.....	269
Copyright Notices.....	267
Dillingham (C. T.).....	270
Esterbrook Steel Pen Co.....	271
Gillott (Jos.).....	271
Harper & Bros.....	272
Help Wanted.....	267
Holman (A. J.) & Co.....	269
Houghton, Mifflin & Co.....	246
Kellogg (A. H.).....	267
Lippincott (J. B.) Co.....	270
Moss Engraving Co.....	267
Ogilvie (J. S.) & Co.....	270
Photo-Engraving Co.....	271
Presbyterian Board of Publication.....	270
Press Engraving Company.....	267
Situations Wanted.....	267
Special Notices.....	267
Steiger (E.) & Co.....	267
Van Everen (P. F.).....	271

NOTES IN SEASON.

CHARLES SCRIBNER'S SONS will publish this month Robert Louis Stevenson's "Master of Ballantrae."

THOMAS WHITTAKER has in press a volume entitled "Jacob and Japheth, or, Bible growth and religion from Abraham to Daniel," by the author of "God in Creation," an attempt to "refute the false theories of Rénan."

STREET & SMITH, publishers of the *New York Weekly*, etc., have begun a new series of fiction to be entitled *The Primrose Edition*. It will contain new copyright stories by popular American authors, and will be neatly printed and bound in cloth to sell at \$1 retail. The first issue will be "Another Man's Wife," a new novel by Bertha

M. Clay, with numerous illustrations. The publishers offer a liberal discount to the trade on this series.

D. APPLETON & Co. will publish immediately in their *International Educational Series* a volume on "European Schools," containing a report of the observations made in a ten-months' journey through the schools of Germany, France, Austria, and Switzerland, by Prof. L. R. Klemm, of the Cincinnati Technical School; also, "Gibaldi, or, the curse of love," a clever novel by Ross George Dering, in their *Town and Country Library*.

D. LOTHROP Co. will issue at once a quaint, delightful story for young people, by an English author, entitled "Three Little Maids;" also a story, by Nellie Blessing Eyster, of early colonial days, full of peril and adventure, called "A Colonial Boy." This firm seem just now to be making somewhat of a specialty of stories of sea life in various forms. They have just issued Julius A. Palmer's "One Voyage," a chatty romance of cabin adventure and ocean peril, and have one of W. L. Alden's inimitable stories for boys in progress, "The Loss of the *Swansea*;" while the career of a bright little street urchin in the U. S. Navy is told by himself in Mary B. Crowninshield's popular style, under the title of "Plucky Smalls;" and the long-looked-for sequel to "Boy Life in the U. S. Navy," by H. H. Clark, is promised soon, under the name of "Naval Cadet Bentley."

HOUGHTON, MIFFLIN & Co. publish to-day in the series of *American Statesmen* "Benjamin Franklin," by John T. Morse, Jr., the editor of the series and author of the volumes on John Adams, Thomas Jefferson, and John Quincy Adams; "Two Coronets," a novel by Mary Agnes Tincker, the story of which begins in Italy with such incidents of social conspiracy as seem to flourish in Italian life, and afterwards alternates between Italy and New England, the sharp contrasts of scenery, character, and custom in the two countries forming the background; "Recollections of Mississippi," by the Hon. Reuben Davis, a graphic description of life in the South for the half century before the civil war; "Literary Landmarks," a guide to good reading for young people, by Mary E. Burt, Teacher of Literature in the Cook County Normal School at Englewood, Illinois, with charts; and Part IV. of Child's "English and Scottish Popular Ballads."

HARPER & BROS. have just ready "A History of the Kansas Crusade: its friends and its foes," by Eli Thayer, who planned and organized the movement by which Kansas was made a free State, with an introduction by Edward Everett Hale, a fellow-worker with Mr. Thayer in the emigration cause; "Man and His Maladies," a popular handbook of physiology and domestic medicine, by A. E. Bridger; and No. 6 of the "Franklin Square Song Collections," edited by J. P. McCaskey. In fiction they have ready Walter Besant's "Children of Gibeon," a story of the London working girl, and a cheap edition of Richard Malcolm Johnston's Georgia story entitled "Ogeechee Cross-Firings;" and for children "Captain Polly," by Sophie Swett, and "Princess Liliwinkins, and Other Stories," by Henrietta Christian Wright, both illustrated by Rosina Emmet Sherwood, the only woman who received a medal of honor in the American art section at the Paris Exposition.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

*Allen, Alfred. Commercial organic analysis: a treatise on the modes of assaying the various organic chemicals and products employed in the arts, manufactures, medicine, etc., with concise methods for the detection of impurities, adulterations, etc. V. 3, pt. 1. 2d ed., rev. and enl. Phil., P. Blakiston, Son & Co., 1889. O. cl., \$4 50.

Allen, Willis Boyd. The forest home ser., 5 v. Bost. and Chic., Congregational S. S. and Pub. Soc., [1889.] ea. il. S. cl., per set, \$2.

Contents: 1. Prince's pine, 58 p. 2. Creeping Jenny, 61 p. 3. Fir boughs, 68 p. 4. A leaf of laurel, 62 p. 5. Christmas evergreens, 66 p. Each volume is complete in itself, and yet the five are so connected as to make one continuous story. Intended for children. A sequel to the "Mountaineer ser."

American Historical Assoc. Report of the proceedings in Wash., D.C., Dec. 26-28, 1888, by Herbert B. Adams. N. Y., G. P. Putnam's Sons, 1889. c. 292 p. O. (Papers of the Amer. Historical Assoc., v. 3, no. 2.) pap., \$1.50.

Contents: Report of proceedings; The early northwest, by W. F. Poole; The influence of Governor Cass on the development of the northwest, by Prof. A. C. McLaughlin; The place of the northwest in general history, by Prof. W. F. Allen; Internal improvements in Ohio, 1825-1850, by C. N. Morris; The old federal court of appeals, by Prof. J. Franklin Jameson; Canadian archives, by Douglas Brymner; The states-rights conflict over the public lands, by James C. Welling; The martyrdom of San Pedro Arbués, by H. C. Lea; A reply to Dr. Stillé upon religious liberty in Virginia, by Hon. W. Wirt Henry; American trade regulations before 1789, by Willard Clark Fisher; Museum-history and museums of history, by G. Brown Goode. Index.

Baring-Gould, S. The Pennycomequicks: a novel. N. Y., Frank F. Lovell & Co., [1889.] c. 448 p. D. (Lovell's international ser., no. 27.) pap., 50 c.

The fact that Jeremiah Pennycomequick was falsely reported drowned in a flood that caused much damage to life and property in Yorkshire, is the reason that this story was written. All its events hang upon the fact that with the flood he disappears, and that his relatives that he dislikes administer to his property, partially destroy a will he has made, and otherwise treat badly those he had loved and provided for. Jeremiah's illness and wanderings and final return to his old home is one side of the story, the other relates to his nephews and sister, and two young girls, adopted daughters, that he had loved dearly. One of these girls, "Salome," to whom he had left everything, is a beautiful character. Her married life has both shadows and sunshine, the latter eventually predominating.

Binet, Alfred. The psychic life of micro-organisms: a study in experimental psychology; from the French by T. McCormack; with a preface by author written for the American ed. Chic., The Open Court Pub. Co., 1889. c. tr. 13+120 p. il. D. cl., 75 c.; pap., 50 c.

Alfred Binet, the collaborator of Ribot and Féré, and one of the most eminent representatives of the French school of psychology, has presented in this work the most important results of recent investigations into the world of micro-organisms. Especial use has been made of the investigations of Balbiani, Claparède, and Lachman, Maupas, Ribot, Engelmann, Pouchet, Weber, Pfeffer, Kent, Dujardin, Gruber, Nussbaum, Bütschli, Lieber-

kühn. The cuts, eighteen in number, are illustrative of the movements, nutrition, digestion, nuclear phenomena, and fecundation of proto-organisms. The most interesting chapters are those on fecundation, which demonstrate the same instincts and vital powers to exist in spermatozooids as are found in animals of higher organization.

Blouët, Paul, ["Max O'Rell," pseud.] Jacques Bonhomme; John Bull on the Continent; From my letter-box. N. Y., Cassell & Co., [1889.] 7+168 p. D. pap., 50 c.

Three of Max O'Rell's characteristic efforts. The first and longer narrative is a highly complimentary picture of his own countrymen, written in the half-humorous style of his other works. "John Bull on the Continent" is a little satire on the Englishman's peculiarities. The selection of letters from his letter-box are most amusing.

Bradbury, W. F., and Emery, Grenville C. The academic algebra. Bost., Thompson, Brown & Co., [1889.] 6+414 p. D. (Eaton & Bradbury's mathematical ser.) cl., \$1.08.

Designed to meet the demand for a fuller treatment of Factoring, for more numerous examples for practice, and for work conforming to the more recent requirements of the best graded high schools and academies, and for admission to the leading colleges and technical institutes. In all the subjects treated the exercises have been carefully graded. At the end of the book will be found the examination questions for admission to Harvard and some of the other leading New England colleges, from 1884 to 1888, inclusive.

*Browning, Rob. Poetical works, v. 16. N. Y., Macmillan & Co., 1889. 6+292 p. D. cl., \$1.50.

*Butler, A. O. What Moses saw and heard; or, the idea of God in the Old Testament. Chic., R. R. Donnelley & Sons, 1889. 434 p. O. vellum, \$1.50.

*Butler, W. Allen. The revision and the revisers: the revision of the statutes of the state of New York and the revisers: an address delivered before the Assoc. of the Bar of the City of N. Y., Jan. 22, '89. N. Y. and Albany, Banks & Bros., 1889. 103 p. D. cl., net, \$1.25.

*Chaucer, Geoffrey. The legend of good women; ed. by the Rev. Walter W. Skeat. N. Y., Macmillan & Co., 1889. 54+229 p. D. cl., \$1.50.

*Clifford, E. Father Damien: a journey from Cashmere to his home in Hawaii. N. Y., Macmillan & Co., 1889. 176 p. S. cl., 75 c.

Cushing, W. Anonyms: a dictionary of revealed authorship. Cambridge, published by W. Cushing, 19 Ware St., 1889. c. Pt. 2, 209-400 p. O. pap., \$5.
Runs from Enquiry to Main.

Dostoyevsky, Feodor M. Crime and punishment: a Russian realistic novel. [New cheap ed.] N. Y., T. Y. Crowell & Co., 1889. 456 p. D. pap., 50 c.

See notice, "Weekly Record," P. W., Oct. 30, '89, [770.]

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

***Ellis, Robinson.** A commentary on Catullus. 2d ed. N. Y., Macmillan & Co., 1889. 72+516 p. O. cl., \$4.

***Farquharson, Rob., M.D.** Guide to therapeutics and materia medica. 4th ed. by Frank Woodbury, M.D. Phil., Lea Bros. & Co., 1889. 598 p. D. cl., \$2.50.

Fay, Theodore S. The three Germanys: glimpses into their history. N. Y., published for the author, [A. S. Barnes & Co.,] 1889. c. 2 v., 16+650; 2+651-1281 p. il. O. cl., \$7.

Mr. Fay's original purpose was simply to make a sketch of events of which he had been an eye-witness during a residence of many years in Europe, twenty-five of which were spent in the service of the United States government in diplomatic positions in London, Berlin, and Switzerland, which gave him unusual opportunities to observe the political changes that Europe underwent, particularly during the revolutions of 1848 and the German wars of 1866 and 1870. Before the "sketch" was finished, Mr. Fay naturally thought some preliminary history would make it more intelligible, hence we get an excellent condensation of the history of the Roman Empire, the French revolutions and Napoleon, and the old German Empire. With these historical sketches he closes the story of the first Germany, and with the year 1830 begins to relate what he had seen. The second and third Germanys are graphically described and the many revolutionary incidents which marked their inception painted with great eloquence and vigor. The narrative is brought down to the opening of the present Emperor's reign.

Gagnebin, Mme. A happy find; from the French by Miss E. V. Lee. [New cheap ed.] N. Y., T. Y. Crowell & Co., [1889.] c. 256 p. D. pap., 50 c.

See notice, "Weekly Record," P. W., Feb. 23, '89, [891.]

Hector, Mrs. Annie F., ["Mrs. Alexander."] A crooked path. N. Y. and Chic., Rand, McNally & Co., 1889. 314 p. D. (Globe lib., no. 104.) pap., 50 c.

***Hultsch, F.** The histories of Polybius; tr. by Evelyn S. Shuckburgh. N. Y., Macmillan & Co., 1889. 2 v., D. cl., \$6.

***Lindsay, Margaret Isabella.** The Lindsays of America: a genealogical narrative and family record; beginning with the family of the earliest settler in the mother state, Virginia, and including in an appendix all the Lindsays of America. Albany, N. Y., Joel Munsell's Sons, 1889. 300 p. pl. sq. O. cl., \$5.

McGuire, Mrs. Judith W. Diary of a southern refugee during the war; by a lady of Virginia. 3d ed., with corr. and additions. Richmond, Va., J. W. Randolph & English, 1889. 372 p. D. pap., \$1; cl., \$1.50; hf. tky., \$2.50.

An unpretending little volume, giving a most vivid "inside view" of Confederate life during the late war. The lady kept the diary for the benefit of her grandchildren, never looking forward to its publication. It begins in May, 1861, when she was obliged to leave her home by the coming of the Federal troops to Alexandria, Va., and goes on through the days of her sojourn at Winchester, Richmond, and elsewhere in Virginia, till Lee and Johnston's surrender, in April, 1865.

***Maclear, G. F., D.D.** An introduction to the creeds. N. Y., Macmillan & Co., 1889. 18+319 p. S. cl., 60 c.

Magoun, G. F., D.D. Asa Turner: a home missionary patriarch and his times; introduction by A. H. Clapp, D.D. Bost. and Chic., Congregational S. S. and Pub. Soc., 1889. c. 345 p. por. D. cl., \$1.75.

This is more than a biography: it is a history of Congregationalism in its early days in Illinois and Iowa, rendered the more interesting from being related from the personal standpoint.

Matheson, G., D.D. Voices of the spirit. N. Y., A. C. Armstrong & Son, 1890 [1889.] 8+241 p. S. cl., \$1.25.

Ninety-five meditations on the spiritual life.

***Nettleship, H.** Contributions to Latin lexicography. N. Y., Macmillan & Co., 1889. 21+624 p. O. cl., \$5.25.

***Parvin, Theophilus, M.D.** Obstetric nursing: lectures delivered at the training-school for nurses of the Phila. Hospital. New ed., rev. and enl. Phil., P. Blakiston, Son & Co., 1889. D. cl., 75 c.

***Pennsylvania.** Supreme ct. Reports of cases by B: Grant. 2d ed. by T. Elliott Patterson. In 3 v. V. 1. Phil., W: J. Campbell, 1889. 16+574 p. O. shp., \$7.

***Platt, Rev. W. H.** Is religion dying? a symposium; an hour with the philosophers. Wash., D. C., W. H. Morrison, 1889. D. cl., \$1.

Publishers' trade list annual, 1889: the latest catalogues of American book publishers; preceded by a complete list, by authors, titles, and subjects, of books recorded in *The Publishers' Weekly*, January-June, 1889, and by the American educational catalogue for 1889. 17th year. N. Y. Office of *The Publishers' Weekly*, 1889. 3127 p. Q. cl., net, with duplex index, \$2.

Ribot, Th. The psychology of attention; from the French by J. Fitzgerald. N. Y., The Humboldt Pub. Co., [1889.] 47 p. O. (The Humboldt lib., no. 112.) pap., 15 c.

Richardson, Leander, ed. Lord Dunmersey; his recollections and moral reflections, by himself. N. Y., J: Delay, 1889. c. 215 p. D. pap., 50 c.

The hero is an unprincipled Englishman travelling in the United States under an assumed name. After a most disgraceful career, which includes the ruin of an innocent girl, he commits suicide to escape punishment.

Riggs, Elias, D.D. Notes on difficult passages of the New Testament. Bost. and Chic., Congregational S. S. and Pub. Soc., [1889.] c. 259 p. D. cl., \$1.25.

The purpose of the book is exactly expressed by its title. It attempts to expound only those passages in the New Testament which present special difficulty to the ordinary reader. Dr. Riggs is well fitted for this task, not only by his familiar acquaintance with Greek, but also his long residence in the East as a missionary of the American Board.

Russell, Dora. Jezebel's friends: a novel. N. Y., Frank F. Lovell & Co., [1889.] c. 312 p. D. (Lovell's international ser., no. 28.) pap., 30 c.

Russell, W. Clark. Marooned. N. Y. and Chic., Rand, McNally & Co., 1889. 348 p. D. (Globe lib., no. 105.) pap., 50 c.

***Saundby, Rob., M.D.** Lectures on Bright's disease. N. Y., E. B. Treat, 1889. 320 p. il. O. cl., \$2.75.

***Scudder, J. W., ed.** Gradatim: an easy Latin translation book for beginners. Bost., Allyn & Bacon, 1889. 230 p. S. cl., 50 c.

Standish, B. H. Beyond or here: a poem. West Union, Iowa, Blackmun & McClintock, 1889. c. 132 p. T. pap.

Stephens, Mrs. Ann S. Fashion and famine. [New cheap ed.] Phil., T. B. Peterson & Bros., [1889.] c. 5-426 p. sq. S. pap., 25 c.

Stoddard, Elizabeth. The Morgesons. N. Y., Cassell & Co., [1889.] c. '89. 2+270 p. D. (Cassell's sunshine ser., v. 1, no. 34.) pap., 50 c.; cl., \$1.

Mrs. Stoddard wrote this novel some years ago. It has long been out of print. It is a singularly weird story, analyzing with a good deal of power the impulses of a strange, undisciplined nature. The scene is New England, thirty or forty years back, the characters and incidents being realistic studies of the period. The

"Morgesons" are educated, refined people, all with strong individualities. The heroines, "Veronica" and "Cassandra," are most unconventional—their experiences naturally being out of the stereotyped line.

United States. War Department. Surgeon-General's office. Index-catalogue of the library of the Surgeon-General's office: authors and subjects. V. 10: O-Pfutsch. Wash., D. C., Government Printing Office, 1889. 2+1059 p. Q. cl.

***Virginia. Supreme ct. of appeals.** Reports of cases; v. 14, from Ap. 1, 1857, to Oct. 1, 1858; rep. by Peachy R. Grattan. 2d ed. Richmond, Va., J. W. Randolph & English, 1889. 768 p. O. shp., \$2.50.

Wall, G. A., and Heckel, G. B. Jacob Valmont, manager. N. Y. and Chic., Rand, McNally & Co., 1889. c. 361 p. il. D. (The Rialto ser., no. 14.) pap., 50 c.; cl., \$1.

The creed of Jacob Valmont—who is a Hebrew in the disguise of a Christian—is, that it is not only not a crime, but a noble deed, to rob the Christian to forward the interests of his own people. In pursuance of this

idea, he is planning to obtain possession of the wealth of his stepdaughter when the story opens. This wealth is in an iron mine of which Valmont is manager. He has purposely mismanaged the business that it may be thought profitless, and so fall into his hands. A young man sent to investigate the business not only falls in love with the heiress, but is the main cause of several tragical incidents.

***White, W. Hale, M.D.** A text-book of general therapeutics. N. Y., Macmillan & Co., 1889. 11+371 p. il. D. cl., \$2.50.

***Wilbur, Mrs. R. M.** Hidden foes; or, Roy Hastings' battle. Phil., American Baptist Pub. Soc., 1889. 250 p. D. cl., \$1.

***Xenophon, Anabasis, Books 1-4;** ed. with an introd., notes, and vocabulary by F. W. Kelsey and A. C. Zenos. Bost., Allyn & Bacon, 1889. 570 p. D. hf. leath., \$1.60.

***Year-book of treatment for 1889:** being a critical review of the practice of medicine and surgery during 1888. Phil., Lea Bros. & Co., 1889. 349 p. D. flex. cl., \$1.25.

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P. BLAKISTON, SON & Co., Phila.		Maclear, An introduction to the creeds... ..	60
Allen, Commercial organic analysis, v. 3,		Nettleship, Contributions to Latin lexicog-	
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Penn., Supreme ct., Reports, 2d ed., v. 1		Platt, Is religion dying?.....	1.00
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CLASS SYNOPSIS.

Turn in Reference List to the words italicized in the Synopsis.

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Domestic and Social.—*Aunt Mena's* recipe-book.—*Clark*, Mossback correspondence.—*Clarke*, Ideal cookery-book.—*Sawtelle*, What one can do with a chafing-dish.—*Wright*, Temperance arithmetic for schools and families.

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Fiction.—*Aldrich*, Queen of Sheba.—*Allen*, Tents of Shem.—*Arkell*, Philosopher in love and uniform.—*Bates*, Nameless wrestler.—*Bellamy*, Ein rückblick.—*Bickford*, Hopeless case.—*Booth*, Adrian Lyle.—*Boyesen*, Light of her countenance.—*Carey*, Merle's crusade; Search for Basil Lyndhurst.—*Carr*, Margaret Maliphant.—*Cobb*, King's talisman.—*County* (The).—*Crawford*, Sant' Ilario.—*Curtis*, E. G., Fate of a fool.—*Curtis*, G. T., John Charaxes.—*Dick*, Sounding brass.—*Dickens*, Message from the sea.—*Edwards*, Shad and Shed.—*Fletcher*, Blind bargain.—*Gould*, Woman of Sorek.—*Goslan*, Valentine.—*Greenleaf*, Working ten of the king's daughters.—*Gréville*, Marrying off a daughter.—*Haggard*, Cleopatra.—*Haw*, Beechwood tragedy.—*Hawthorne*, Mosses from an old manse.—*Hector*, Crooked path.—*Hill*, Mysterious case.—*Himmel*, Discovered country.—*Jessop*, Judge Lynch.—*Johnson*, Rasselas.—*Johnston*, History of a slave.—*Kraszewski*, Princess and the Jew.—*La Motte Fouquet*, Theodolph; Undine.—*La Tosca*.—*Lean*, Crown of shame.—*Le Clerc*, Mistress Beatrice Cope.—*Lee*, Stranger than fiction.—*Libbey*, Madolin Rivers.—*Lyall*, Derrick Vaughan, novelist.—*MacCarthy*, Assemblyman John.—*Maitland*, Society detective.—*Man* from the West.—*Minto*, Was she good or bad?—*Mott*, Old settler.—*Norris*, Miss Shafto.—*Ohnet*, Antoinette; Doctor Rameau.—*Palmer*, One voyage.—*Phelps*, Story of Avis.—*Philips*, Fatal Phryne.—*Pont-fest*, Artist and model.—*Read*, Up Terrapin River.—*Rock*, Crime of Golden Gulley.—*Rockwood*, Masque of honor.—*Rosenfeld*, 'Twixt heaven and earth.—*Ross*, His private character.—*Russell*, Marooned.—*Saltus*, Pace that kills.—*Singleton*, Story of Helen Davenant.—*Tasma*, Uncle Piper of Piper's Hill.—*Thackeray*, Pendennis.—*Valdés*, Marquis of Pefalta; Maximina.—*Van Zile*, Last of the Van Slacks.—*Vase*, Through love to life.—*Walsh*, Saints and sinners.—*Warden*, The fog princes.—*Woodard*, Hon. Geoffrey Wiley.—*Zola*, Hélène.—*Zschokke*, Tales.

Fine Arts, Works on Music and the Theatre.—*Elson*, Hist. of German song.—*Grove*, Dict of music.—*Winter*, Press and the stage.

History.—*Bancroft*, Texas.—*Benedict*, Vermont in the civil war.—*Goodloe*, Birth of the republic.—*Horsford*, Problem of the Northmen.—*McMaster*, Penn. and the federal constitution.—*Mass. Hist. Soc.*, Letter-book of Sewall.—*Outlines* of church hist.—*Prattie*, Story of America.—*Porter*, Naval hist. of the civil war; Pictorial battles of the civil war.—*Schenck*, Hist. of Fairfield, Conn.—*Shepherd*, Antiquities of Ohio.

Humor and Satire.—*Blouet*, Jonathan and his content.

Hygienic and Sanitary.—*Allen*, Physical development.—*Beale*, Calisthenics for young folks.—*Burnham*, Truths I have studied.—*Chenery*, Alcohol inside out.

Juvenile.—*Alden*, Chrissy's endeavor.—*Alger*, Young acrobat.—*Ashley*, Gilbert the trapper; Luke Bennett's hide out.—*Ashmore*, Smugglers' cave.—*B.*, W. H., Bible stories in Swedish.—*Collingwood*, Pirate Island.—*Converse*, In southern seas; Mystery of a diamond; That treasure; Voyage to the gold coast.—*Coomer*, Boys in the forecastle; Mountain cave.—*Denison*, Barbara's triumphs.—*Fenn*, Wilds of New Mexico.—*Foster*, Follies, foibles, etc.—*Fowler*, Tales of the birds.—*Hamilton*, Our young soldiers.—*Jaynes*, Perils of the jungle.—*Kohaus*, Recitations, poems, etc.—*Lothrop*, Our town.—*McCormick*, Nature's young noblemen.—*Miller*, Tennyson's fairies, etc.—*Munhall*, Redemption songs.—*Patton*, Our boy and girl.—*Putnam*, Number 9; Tom Tracy.—*Sherwood*, Sweet-brier.—*Southwick*, Jack Wheeler.—*Sweeney*, The joyful sound.—*White*, Eric Dane.

Law.—*Abbott*, Modes of proving facts.—*Amer.* and Eng. corporation cases; Railroad cases; State reports.—*California*, Sup. ct. rpts.—*Clemens*, Township officers' guide.—*Cook*, Highway laws of New York.—*Chadeayne*, Colorado fee-table.—*Hart*, Pointers! debt, interest, usury.—*Hawley*, Arrest on criminal charges.—*Hill*, Lawrence-Chase-Townley estate.—*Illinois*, Appellate cts. rpts.; Laws passed 1889; Sup. ct. rpts.—*Indiana*, Sup. ct. rpts.—*Interstate* commerce commission.—*Kansas*, Sup. ct. rpts.—*Kent*, Amer. law.—*Kentucky*, Civil and criminal codes.—*Knott*, Statute laws of U. S.—*Leahy*, Amer. law primer.—*Lowery*, Brodix's Amer. and Eng. patent cases.—*Maine*, Act of 64th legislature.—*Michigan*, Sup. ct. decisions on leases.—*Missouri*, St. Louis and Kansas City cts. of appeals cases.—*Nevada*, Statutes passed by legislature.—*New York*, Ahnot. code of criminal procedure; Civil procedure rpts.; Code of civil procedure; Code of criminal procedure; Code of evidence; Ct. of appeals rpts.; Criminal rpts.; General statutes relating to corporations; Parsons' complete annot. pocket code; Penal code; Sup. ct. rpts. of cases.—*Oregon*, Laws.—*Pepper*, Federal and state decisions.—*Shafer*, Codified index to statutes for boroughs in New Jersey.—*Shepard*, National system of adhesive annotations (California); Wisconsin decisions.—*Thompson*, Patent law of all countries.—*Throop*, N. Y. justices' manual.—*United States*, Sup. ct. cases; Sup. ct. rpts., 2 v.—*Virginia*, Sup. ct. rpts.—*Wernse*, Real estate law directory.

Literary History and Miscellany.—*Backus*, Great English writers.—*Dixey*, Trade of authorship.—*Fawcett*, Agnosticism, and other essays.—*Griswold*, Annual index to periodicals for 1888.—*Lightfoot*, Essays on work entitled "Supernatural religion."—*Van Santvoord*, Half-holidays, Elysian dreams, and sober realities.

Medical Science.—*Buch*, Reference handbook of the medical sciences.—*Butler*, Emergency notes.—*Croom*, Minor gynecological operations.—*Cutler*, Essentials of physics and chemistry.—*Hutchinson*, Practical electrotherapeutics.—*Peters*, Pictorial hist. of ancient pharmacy.—*Ranney*, Lectures on nervous diseases.—*Semple*, Essentials of pathology and morbid anatomy.—*Smith*, London medical student.—*Stewart*, Obstetrics synopsis.—*Weismann*, Essays upon heredity.

Mental and Moral Philosophy.—*Argyll*, What is the truth?—*Carus*, Fundamental problems.—*Day*, Elements of mental science.—*Kant*, Critical philosophy for English readers.—*Man*, Treatise on human race.—*Spurgeon*, Salt-cellars.

Physical and Mathematical Science.—*Aldridge*, Brawn and brain.—*Cope*, Batrachia of North Amer.—*Davie*, Nests and eggs of North Amer. birds.—*Hospitalier*, Domestic electricity for amateurs.—*Look*, Practical gold-mining.—*Michael*, Formation of the singing-registers.—*Schmidt*, Object in life.—*Sharpe*, Birds in nature.—*True*, Contributions to natural hist. of the Cetaceans.

Poetry and the Drama.—*Aldrich*, Rose of flame.—*Allerton*, Poems of the prairies.—*Bayne*, Water spirit's bride.—*Browning*, Poetical works.—*Buskirk*, Cavern for a hermitage.—*Coleridge*, Ancient mariner.—*Coxe*, The paschal.—*Crawford*, Few thoughts for a few

friends.—*Faber*, Poems.—*Hævergal*, Complete poems.—*Kellogg*, Rhymes for all seasons.—*Kingsley*, Poems.—*Leggett*, Sheaf of song.—*McNaughton*, Onnalinda.—*Matthews*, To-night at eight.—*May*, Lays of memory.—*Rankin*, Hymns pro patria.—*Shakespeare*, Works.

Political and Social Science.—*Conkling*, Marriage and divorce.—*Fowler*, Hist. of insurance in Philadelphia.—*Great* words from great Americans.—*Jones*, Civil government and religion; National Sunday law.—*Leach*, State and local government of New York.—*Littledale*, Petrine claims.—*M'Annaly*, The unemployed.—*Political* prohibition for 1889.—*Reich*, Hist. of civilization.—*Skilton*, Evolution of society.—*Spofford*, Amer. almanac for 1889.—*Wheeler*, Prohibition.

Sports and Amusements.—*Goodwin's* official stake entries.

Theology, Religion, and Speculation.—*Bancroft*, Deaconesses in Europe.—*Bible*, New Testament, His words; Interwoven gospels.—*Bixby*, Religion and science allies.—*Borrow*, Bible in Spain.—*Bosworth*, The millennium.—*Brandt*, The Lord's supper.—*Briggs*, New notes for Bible readings.—*Burnham*, Elsmere elsewhere.—*Catholic* church manual of prayers.—*Christianity* and agnosticism.—*Cook*, Story of Jesus.—*Duffey*, Heaven revised.—*Errett*, Evenings with the Bible.—*Faber*, Notes on doctrinal and spiritual subjects.—*Forbes*, Footsteps of St. Paul in Rome.—*Foster*, Brief introduction to the study of theology.—*Gilmour*, Silver trumpet.—*Gratacap*, Analytics of a belief in a future state.—*Grumbine*, An old religion.—*Gury*, Doctrines of the Jesuits.—*Hurlbut*, Studies in the

four gospels.—*Janvier*, Manual of the holy face.—*Kempis*, Musica ecclesiastica.—*Keyser*, Reason vs. revelation.—*Kurtz*, Church history.—*Light* of Egypt.—*Love*, Future probation examined.—*Mabie*, Romanism in four chapters.—*Maltus*, Garden of Divine love.—*Marks*, Facts about the Salvation Army.—*Morgan*, Young people's Christian manual.—*Murray*, Spirit of Christ.—*Our* family ways.—*Parker*, People's Bible.—*Robinson*, Catechism on the Christian year.—*Sampson*, Evolution of theology.—*Schmid*, Doctrinal theology of the Evangelical Lutheran Church.—*Scudder*, Attractive truths.—*Sermon* (The) Bible, Psalm lxxvii. to Song of Solomon.—*Sprecher*, Infidelity refuted by infidels.—*That* unknown country.—*Waggoner*, Fathers of the Catholic Church.—*Wakeley*, Lost chapters of Amer. Methodism.—*Waldenström*, Blood of Jesus; The Lord is right; The reconciliation.—*Weaver*, Christian doctrine.—*Weidner*, Theological encyclopædia.—*Weiss*, Introduction to the New Testament.—*West*, Studies in eschatology.—*Wise*, Defence of Judaism.—*Yatman*, Golden grain.

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Works of Reference.—*Caspar*, Directory of American book trade, etc.—*Delmar's* Trades directory.—*Edwards*, Bibliographical catalogue of N. A. lepidoptera.—*Lithographer's* directory.

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Sweetser, M. F. King's handbook of Newton, Mass. (Ag3) O. \$1. Moses King Corporation
Sweney, J. R., and Kirkpatrick, W. J. Joyful sound. (Ag17) S. bds. 35c. Hood
Tales of the birds. Fowler, W. W. \$1.25. Macmillan
Tasma, (pseud.) Uncle Piper of Piper's Hill. (Ag3) O. (Franklin sq. lib., no. 652.) p. 40c. Harper
Tay bridge. Barlow, C. \$8.50. Spon
Temperance arithmetic. Wright, J. McN. p. 5c. Nat. Temp. Soc
Tennyson's fairies. Miller, J. 60c. Lothrop
Tents of Shem. Allen, G. p. 25c. Rand, McN
Texas. See Bancroft, H. H
Text-book ser. See Kent.
Thackeray, W. M. History of Pendennis. 2 v. (Ag10) D. ea. \$1.50. Houghton, M
That treasure. Converse, F. H. p. 25c. Munsey
— unknown country. (Ag10) O. subs. \$4.25. C. A. Nichols
Theodolph, the Iclander. La Motte Fouqué, F. H. K. p. 25c. Pollard & M
Theological encyclopedia. Weidner, R. F. \$1.50. Revell
Theology, Brief introduction to study of. Foster, R. V. \$1. Revell
Thompson, W. P. Handbook of patent law of all countries. 8th ed. (Ag3) S. p. \$1. Van Nostrand
Throop, M. H. New York justice's manual. 10th ed. (Ag17) O. shp. \$4. H. B. Parsons
Through love to life. Vase, G. p. 40c. Harper
Tillman, S. E. Elementary lessons in heat. (Ag24) O. \$1.80. Lippincott
Tissot, V. Unknown Switzerland. (Ag3) D. \$2. Randolph
To-night at eight. Mathews, F. A. \$1; p. 50c. Belford, C
Tom Tracy. Putnam, A. L. p. 25c. Munsey
Township officers' guide. Clemens, G. C. p. \$1. Crane
Trade of authorship. Dixey, W. \$1. Dixey
True, F. W. Contributions to the natural history of the Cetaceans. (Ag24) O. (Bulletin of the U. S. Nat. Museum, no. 36.) p. Gov. Pr. Off
Truths that I have studied. Burnham, S. W. p. 50c. Purdy Pub. Co
Turning, Ornamental. Evans, J. H. \$8.50. Spon
'Twixt heaven and earth. Rosenfeld, Mrs. S. p. 25c. United Service Pub. Co
Uncle Piper of Piper's Hill. Tasma. p. 40c. Harper
Undine. La Motte Fouqué, F. H. K. p. 25c. Pollard & M
Unemployed (The). M'Anally, D. R. p. 15c. Advocate Pub. Ho
United service lib. See Edwards; Gozlan; Rosenfeld.
United States. Sup. ct. Cases. (Davis.) V. 131. (Ag17) O. shp. \$2. Banks
— Rpts. (Davis.) V. 129, 130. (Ag3) O. shp. ea. \$2.50. Banks
— Higher history of. Chambers, H. E. \$1.15. Hansell
Unknown Switzerland. Tisso, V. \$2. Randolph
Up Terrapin River. Read, O. P. \$1; p. 50c. Rand, McN
Valdes, Don A. P. Marquis of Peñalta. (fr. the Spanish.) N. cheap ed. (Ag3) D. p. 50c. Crowell
— Maxima. N. cheap ed. (Ag3) D. p. 50c. Crowell
Valentine. Gozlan, L. p. 25c. United Service Pub. Co
Van Santvoord, H. Half-holidays, Elysian dreams, and sober realities. (Ag31) D. 85c. Alden
Van Zile, E. S. Last of the Van Slacks. (Ag10) D. (Cassell's sunshine ser., v. 1, no. 31.) p. 50c. Cassell
Vase, G. Through love to life. (Ag17) D. (Franklin sq. lib., new ser., no. 653.) p. 40c. Harper
Vermont in the civil war. Benedict, G. G. 2 v. \$5; shp. \$6; hf. roan, \$7. Burlington Free Press
Virginia. Sup. ct. Rpts. (Hansbrough.) V. 82, v. 84. (Ag3) O. shp. ea. \$2.50. Randolph & E
Voyage to the gold coast. Converse, F. H. p. 25c. Munsey
Waggoner, E. J. Fathers of the Catholic church. (Ag31) D. \$1. Pacific Press Pub. Co.
— Prophetic lights. (Ag31) O. \$1.25. Pacific Press Pub. Co
Wakeley, J. B. Lost chapters recovered from the early history of Amer. Methodism. N. ed. (Ag17) O. \$2. Ketcham
Waldenstrom, P. The blood of Jesus, what is its significance? (fr. the Swedish.) (Ag17) D. p. 10c. Martenson
— The Lord is right: meditations on the xxvth Psalm. (Ag17) D. \$1.25. Martenson
— The reconciliation—who was to be reconciled, God or man, or God and man? (Ag17) D. 75c. Martenson
Wall, E. J. Dictionary of photography. (Ag17) D. \$1.50. Scovill & A
Walsh, Marie. Saints and sinners. (Ag17) S. (Lib. of American authors, no. 9.) p. 25c. Munro
Warden, F. The fog princes. (Ag17) D. (Lovell's lib., no. 1403.) p. 20c. Lovell
Was she good or bad? Minto, W. p. 10c. Lovell
Water spirit's bride, and other poems. Bayne, C. J. 60c. Alden
Weaver, J., ed. Christian doctrine. (Ag3) D. \$2.25. United Breth. Pub. Ho
Webster, D. First Bunker Hill oration. (Ag17) S. (Students' ser. of Eng. classics.) 30c. Leach, S. & S
Weeks genealogy. Chapman, J. \$4. Munsell
Weidner, R. F. Theological encyclopedia. (Ag31) D. \$1.50. Revell
Weismann, A. Essays upon heredity and kindred biological problems; authorized tr. (Ag10) O. \$4. Macmillan
Weiss, B. Manual of introduction to the New Testament. 2 v. (Ag17) D. ea. \$2. Funk & W
Wernse's (W. F. & Co.) United States real estate and law directory. (Ag10) O. \$5. Bankers' Pub. Co
West, N. Studies in eschatology. (Ag31) D. \$2. Revell
What is truth? Argyll, Duke of. p. 25c. Randolph
— one can do with a chafing-dish. Sawtelle, H. L. bds. 75c. Ireland
Wheeler, E. S. Prohibition. (Ag3) D. 50c.; p. 25c. J. R. Anderson
White, M., jr. Eric Dane. (Ag10) S. (Munsey's pop. ser., no. 18.) p. 25c. Munsey
Whitham, J. M. Steam-engine design for the use of mechanical engineers, students, and draughtsmen. (Ag10) O. \$6. Wiley
Willard, Frances E. Glimpses of fifty years. (Ag17) O. subs. \$2.75; hf. mor. \$3.50; full mor. \$4.25. Woman's Temp. Pub. Assoc
Wills, C. T. See Philips, F. C.
Wilson, Adelaide. Historic and picturesque Savannah. (Ag13) sq. O. \$5. Boston Photogravure Co
Winn, S. C. See Smith, M. C.
Winter, W. Press and the stage. (Ag10) O. \$1.50. Lockwood & C
Wisconsin decisions. See Shepard, F.
Wise, I. M. Defence of Judaism, versus proselytizing Christianity. (Ag17) O. 75c. American Israelite
Woman of Sorek. Gould, A. p. 50c. Amer. News Co
Woman's story. Halloway, L. C. \$1. Alden
Woodard, Martha C. Hon. Geoffrey Wiley. (Ag17) S. p. 50c. G. P. Brown
Worden, A. T. See Arkell, W. J.
Working ten of the king's daughters. Greenleaf, E. 50c. Dutton
World lib. See Ohnet.
Wright, Julia McN. Temperance arithmetic for schools and families. (Ag24) S. p. 5c. Nat. Temp. Soc
Yatman, C. H., comp. Golden grain. (Ag31) Tt. p. 15c. Revell
Young acrobat. Alger, H., jr. p. 25c. Munsey
— people's Christian manual. Morgan, C. L. p. 5c. Revell
Zickel's illustrirter familien-kalender, 1890. (Ag31) Q. p. 25c. Zickel
Zola, E. Hélène. Cheap ed. (Ag10) S. p. 25c. Peterson
Zschokke, H. Tales. (Ag24) T. (Knickerbocker nuggets.) hf. cl., \$1. Putnam

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 7, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE SIGNIFICANCE OF A BOOK TRADE EXHIBIT AT A WORLD'S FAIR.

A RESPECTED correspondent, and one who by his initials will be easily recognized as having solid good sense and excellent judgment in matters connected with book publishing, has put to us a series of queries which, it seems to us, ought to answer themselves. He asks, among others, "Wherein is the significance of such an exhibit [the book exhibit at the proposed World's Fair], so far as publishers are concerned?"

The significance of such an exhibit, so far as the publisher is concerned, as it appears to us, would be that the publisher, in his office of materializer of literature, is the one and only fit and proper person to call the attention of the world, on such an occasion, to the products his enterprise has brought to light. Or does our correspondent wish to imply that the publisher, as such, has not the same status that every other producer claims, the materials for whose completed work are contributed by various hands? Does he mean that a publisher has not the same right to exhibit the books he publishes as *his* work, that a manufacturer of furniture, or clothing, etc., has? Is not a publisher's completed work a book? His judgment in the selection of the manuscript, his taste and discrimination in the choice of the proper form in which the book is to be put in type, the paper on which it is to be printed, the printer who is to print the book, the artist who is to illustrate it, the style in which it is to be bound, the manner in which the book is to be brought before the public, and, finally, the risk of the enterprise—all are called upon to produce the book. Without the publisher, then, literature, in ninety-nine cases out of a hundred, would remain an unspoken word, and therefore useless. Were our corre-

spondent to reduce his argument to the absurd, who in the world could ever exhibit any work as exclusively his own? Could the paper-maker? Indeed not. For, according to our correspondent's line of argument, the chemist who compounded the chemicals, the mining engineer and miners who dug for the minerals of which the chemicals were compounded, the forester who planted and cared for the trees, and the thousand and one individuals who all contributed their share of work in producing the ingredients from which paper is made, ought to have a share in the paper-maker's exhibit rather than he, for without them the paper-maker would be as helpless as the publisher without the paper-maker, the type-founder, the printer, the ink-maker, the artist, the binder, the author, the bookseller, the public—as helpless, in fact, as a solitary man would be on a barren rock in the middle of the Atlantic Ocean.

But we suspect our friend has recognized all this himself, and has thrown this stone into our camp simply to stir us up out of our summer's inertia—for which we return him thanks.

UNIFORMITY OF TEXT-BOOKS.

NOTWITHSTANDING the sore experience one State may have had in the matter of becoming its own publisher of text-books and thereby adopting a uniform system of educational literature, another State is bound to find out for itself the impracticability as well as the undesirability of such a scheme. State after State has tried it not only to find itself out of pocket, but to see its educational standard lowered. And yet the experience of the past teaches no lesson to the present. Now it is Delaware; then it is Indiana; and here are Illinois and Iowa contemplating following the example of their older sister States, arguing, of course, that the failures of their neighbors need not necessarily imply their own ultimate *fiasco*. The *Independent Patriot*, a bright and outspoken newspaper published at Lamonia, Iowa, in touching upon this subject makes the following sensible remarks upon attempting to secure a uniformity of text-books:

"The disposition now especially manifested in Illinois, and periodically manifested in Iowa and many other States, to secure a uniformity of text-books, is one of the most dangerous and dwarfing tendencies of the age. A text-book, however ably and skilfully prepared, is but the reflection, as a rule, of one mind. To attempt to confine the historical education of thousands of children to the thoughts, conclusions, and methods of this one mind, is to attempt to establish that kind of unity which comprehends the moulding of all minds over the pattern of some other single human mind, which is both undesirable and impossible. And this argument applies to all other branches with equal force. To establish a uniformity of books throughout a populous State like Illinois would be to compel every growing mind

in that State to be bent and twisted, narrowed or broadened as the case might be, to come to the standard of some one favored author, whose books perhaps could be gotten for a little less money than some others.

"We stand squarely opposed to all such non-progressive tendencies. Text-books at best are but a necessary nuisance; and to confine the thousands of children in one State to the narrow limits of one mind in the pursuit of any study, because to do so will cheapen educational work, is unjust and cruel. Instead of inviting to investigation, it tends directly to crush out any disposition to explore unknown fields. It is a sickly, ignorant attempt to confine the intellect, capable of infinite expansion, to the narrow limits of a single brain. We hope the great State of Illinois will not disgrace herself by the adoption of any such policy."

WHAT ONE MAN DID FOR INTERNATIONAL COPYRIGHT—A TRIBUTE TO PROF. E. L. YOUMANS.

WE copy the following deserved tribute to the late Prof. E. L. Youmans from the *Toronto Globe* of August 30. It was written by Mr. George Iles, apropos of the meeting of the American Association in that city.

"Old-time members of the American Association will recall with regret one of their number, whose kindly face was never missed for thirty years at a meeting until 1885, although his mortal illness was not to end until two years afterward.

"Who that knew Professor Edward L. Youmans can ever forget him? A man no other than a scientific revivalist, who went up and down the continent making vivid the truths which so many intelligent people are wont to hold in a languid, lukewarm way, little realizing their worth and meaning. In the field of popularizing science he was the pioneer and chieftain in America, beginning forty years ago as a lecturer of singular power and impressiveness, and then writing his 'Chemistry' and other manuals, models all of what such books should be and seldom are—clear, interesting, suggestive.

"Professor Youmans was the first of American students of science to appreciate the genius of Herbert Spencer. A correspondence which commenced long before evolution was generally discussed, and, indeed, very shortly after it was formulated, led to a friendship between the English philosopher and the American teacher, which has been one of the most valued of Mr. Spencer's life.

"While in the vanguard militant of science, an ardent reformer in education and politics, it was only to be expected that Professor Youmans should have deeply at heart the bringing about international copyright. To the zeal and glow of a reformer he joined the wide-awake intelligence of a man of affairs. He saw that a reform never thrives so well as when some substantial business enterprise is behind it. In 1871 copyright was as actively discussed as in 1887 and 1888—and with the same general results. While the agitation went on, now ebullient, now almost quiescent, he created and developed a plan which for nearly twenty years has bestowed the practical benefits of international copyright on a wide circle of scientific authors. He selected a series of topics requiring popular elucidation, and engaged the best writers upon them, taking his men wherever he could find them, in England, Germany, France, Italy, or the United States. In times prior a sci-

entific theme, though important, might interest so few readers that it remained without popular exposition—no single nation's demand warranting a publisher's risk. By simultaneously issuing editions in New York, London, Paris, Leipzig, Milan, and St. Petersburg, not only were needed volumes of comparatively small sale placed upon a remunerative basis, but works appealing to a large reading public enjoyed a demand without precedent in the annals of scientific publication; the material results of this enhanced demand being in all cases shared with authors. The enterprise was unique, and success has attended it. What library does not display the scarlet volumes of the *International Scientific* series, the latest of which, 'The Primitive Family,' by Prof. Starcke, of the Copenhagen University, comes to hand, numbered LXV.?

"Books which have left their mark on the thought of the century have come in that series. Among these may be named Spencer's masterly 'Study of Sociology,' written on Professor Youmans' special suggestion, a work which has appeared in twelve British editions, ranking next in popularity to its author's 'Education.' With the 'Study of Sociology' as a serial, Prof. Youmans established the *Popular Science Monthly*, a magazine without a peer in its field of making new knowledge clear and inviting.

"No volume in the *International* series ever awakened more discussion than Draper's 'Conflict Between Religion and Science,' a weighty contribution to a debate the end of which approaches as science becomes religious and religion becomes scientific. Then, to single out a capital specimen of difficult things made plain, there was Cook's 'New Chemistry,' a book which was a revelation when it first appeared, being nothing less than simple proof that chemistry is a department of mechanics. But why go on cataloguing? The series, continued under the able editorship of its founder's brother, Dr. William J. Youmans, traverses with illumination the whole round of science, never engaging as expounder anybody dull of style or unattractive in theme."

COMMUNICATIONS.

QUESTIONING THE SIGNIFICANCE OF A BOOK EXHIBIT AT THE WORLD'S FAIR.

NEWPORT, Aug. 29, 1889.

To the Editor of the *Publishers' Weekly*:

NOTING what you say about a great book exhibit at the proposed World's Fair, permit me to inquire, wherein is the significance of such an exhibit, so far as publishers are concerned? Considering a book as a product of manufacture it may rightly be exhibited by the paper-maker for the paper, by the ink-maker for the ink, by the type-maker for the type, by the printer for the impressions, by the draughtsman and engravers for the illustrations, and by the binder for the binding, but where does the publisher come in? If the publisher prints and binds his own books still it is as printer and binder that he exhibits, and not as publisher. If we go from the material of a book to its literature, then it is the author and still not the publisher that is to be considered. You recently published a list of medals given by the Paris Exposition to American publishers. A few of the list manufacture their own books, the rest do not. For what did these firms receive medals? What did they do that deserved an award? Why must a man be honored in this way because he puts his imprint on a title-page? O. B. B.

OBITUARY.

SAMUEL AUSTIN ALLIBONE.

NOT altogether unexpected comes the news by cable that Dr. Samuel Austin Allibone, the eminent scholar and bibliographer, is dead. For a year or more Dr. Allibone's health has been poor, so that he was obliged to resign his position at the Lenox Library and to go abroad for rest. It was in Luzerne, Switzerland, that death overtook him on Monday, September 2.

Dr. Allibone was a native of Philadelphia, having been born in that city April 17, 1816. After receiving a liberal education he entered upon mercantile pursuits, devoting his leisure to literature. His earlier published writings were mainly contributions to theological controversy.

Late in the year 1852, encouraged thereto by G. W. Childs, who at that time was one of the most enterprising book publishers in this country, Dr. Allibone commenced work on his great "Critical Dictionary of English Literature, and British and American Authors." The work proved an immense undertaking for the author, and although the first volume was published only two years after he had begun the preparation of his manuscript it was not until seventeen years afterward that the third and last volume was issued. Shortly after the issue of the first volume, Mr. Childs, the publisher, retired from the book business, leaving this enterprise in the hands of the late Mr. J. B. Lippincott. Had it not been for the latter's confidence and capital, and above all his proverbial patience, the work would in all probability have ended with the first volume. But fortunately for the literary world Mr. Lippincott possessed all the qualities necessary to carry the work through, and to him, therefore, as well as to the author, belongs a share of the praise in producing such a noble contribution to the literature of the world. The work on the Dictionary gradually absorbed so much of Dr. Allibone's time that he decided to devote himself exclusively to literature.

In addition to his "Dictionary of English Literature" Dr. Allibone compiled a "Dictionary of Poetical Quotations, British and American," "Prose Quotations from Socrates to Macaulay," an "Alphabetical Index to the New Testament" a "Companion to the Bible," indexes to a number of important publications as well as a variety of religious tracts and handbooks. At one time he was the book editor and corresponding secretary of the American Sunday-School Union for which society he wrote the largest portion of his religious essays. In 1879 he was appointed to a position in the then newly-endowed Lenox Library, and he then removed to New York, where he lived until he went abroad, accompanied by his wife, his constant assistant in his literary labors. Besides his widow he leaves a daughter, the wife of Charles Carver, of the Philadelphia bar.

DR. MARTIN FRELIGH, a noted homœopathic physician and writer of works on medicine, died at his home in Kingston, N. Y., aged seventy-seven years, August 31. Among his best known works are: "A Treatise on Epilepsy," "Freligh's Homœopathic Practice," and "Homœopatía Familiar" in Spanish.

THE REV. JOHN HENRY HOBART, D.D., youngest son of the late Bishop John Henry Hobart, died at Fishkill-on-Hudson, August 31, aged seventy-two years. During his ministry he en-

tered largely into literature, having in 1859 published a work entitled "Instruction and Encouragement for Lent," another work entitled "Mediævalism" in 1877, and the same year a work called "Church Reform in Mexico." He has also edited his father's "Festivals and Fasts" (twenty-seventh edition in 1862) and the "Clergyman's Companion," 1863. He was the last survivor of his father's family of seven children. For many years he has been living at Fishkill as pastor of the Trinity Protestant Episcopal Church of that place.

BOOK CLOTH BY A NEW PROCESS.

A SYNDICATE of capitalists from Boston, Mass., are about to engage in the manufacture of book cloth on Staten Island under a new process, the invention of Mr. Edward Steers, of West Brighton. Two buildings will be erected, one 150 feet by 50 feet, and one 30 feet by 50 feet, which will be ready by early spring. The cloth to be made by the new company will, it is said, stand washing, and is not affected by heat or cold.—*N. Y. Times.*

A MODERN PUBLISHING HOUSE.

RAND, McNALLY & CO.'S NEW QUARTERS.

THE publishing and printing house of Rand, McNally & Co., Chicago, started in 1856, since which date the growth of its business has necessitated several removals and enlargements of quarters, but it has always been cramped for room, notwithstanding the ample provisions thought to have been the limit when the present building on Monroe Street was built for it. The growth of its map and book publishing department has been remarkable, but in the new building, now under construction, ample provisions have been made for future expansion.

This building will be a model of size, convenience, and durability; and the owners are so confident of its fire-proof qualities that they intend to carry no insurance. The frame-work will be entirely of steel, firmly bolted and riveted, and so proportioned that the stresses will be evenly distributed.

It has ten stories and a basement, with a frontage of 150 feet on Adams Street, extending back 165 feet to Quincy Street. The two fronts are fire-proofed with dark-red terra-cotta, in handsome designs, and the interior is fire-proofed with hard-burnt fire-clay, no part of the steel being exposed.

In the centre of the building is left a court, 60 x 66 feet, having its outer walls faced with enamelled bricks.

Owing partly to its great size, and partly to the fact that it is the first steel building in Chicago, besides being one of the largest and most complete building ever erected exclusively for the printing and publishing business, it is exciting a great deal of interest. Burnham & Root are the architects.

The following facts concerning it illustrate in a striking manner the vastness and solidity of modern commercial buildings:

It will contain 15 miles of steel railway 65-pound rails in the foundation, besides the 12-inch and 20-inch steel beams. In the building there will be 12 miles of 15-inch steel beams and channels; 2½ miles of ties and angles in the roof; 7 miles of tie-rods; 10 miles of Z steel in the columns; 12 miles of steam-pipe; 350,000 rivets and



RAND, McNALLY & CO.'S NEW BUILDINGS.

bolts; 7 acres of floors, the boards of which would reach 250 miles, were they laid end to end.

If all the fire-proofing and concrete used in the building were made into a pyramid 40 feet square at the base, and tapering to the apex, the pyramid would stand as high as the Eiffel tower, 1000 feet.

There is sufficient glass in the building to glaze the windows of 100 dwellings of 10 rooms each.

The plaster used in the building would cover

State Street 1 mile, and if the building is converted into an office building, 2 miles.

If the cement in the building were piled in barrels, one on top of another, the pile would be 2 miles high.

The foundations contain 1000 tons of steel, while the beams, etc., will weigh 2000 tons, and the columns 700 tons; making a total of 3700 tons of steel in this giant structure.

NOTES ON CATALOGUES.

SCRIBNER & WELFORD, 743 Broadway, N. Y., have published an entirely new "Descriptive List of Musical Books." The catalogue is arranged under the following heads: General and historical works; Great composers' lives and letters; Critical and miscellaneous works; Church and sacred music; Organ; Pianoforte; Theory and practice; Violin; Voice and singing. The catalogue will be a great help to persons interested in musical literature, but who do not know what to read or where to begin. The selection is not confined to the books published by this house, but gives the leading works in each of the different branches of the subject, thus affording a large variety of choice. A special feature of the list is the addition, in a majority of cases, of an unusually full description of the contents and character of the works named, together with such critical notices and other information as may most assist the purchaser in making a selection. A short list of rare and curious books not now in print is appended, also a full index of all the authors, editors, and translators of the works mentioned, also of the composers and artists whose lives and works have been treated. The catalogue gives evidence of careful and scholarly treatment, and reflects creditably upon the compiler, Mr. Frank Marling, as well as on his firm. (50 p., 16°.)

JOURNALISTIC NOTES.

AN important article on Building and Loan Associations, in which an expert makes a comparison between the "national" and the "local" organizations, with deductions strongly in favor of the latter, appeared in the *New York Evening Post* September 3.

Scribner's Magazine has issued a neat little pamphlet containing twenty questions (with answers) about electricity. The twenty questions about railways, first published as a folder, are also included in this pamphlet, forming altogether a nutshell cyclopædia of information on two important subjects.

BUSINESS NOTES.

FRANKLIN, TENN.—A. L. Moss & Co. have succeeded Green & Parks, booksellers and stationers.

HARTFORD, CONN.—Dennis Larkin, bookseller, is dead.

PONTIAC, MICH.—Frank J. Stuart, bookseller, has sold out.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

SEPTEMBER 16, 10 A.M.—Fall Parcel Sale of books, holiday cards, and stationery.—*Ezekiel & Bernheim*, Cincinnati.

SEPTEMBER 23.—Second-hand books from several collectors (to which consignments may be added up to September 9).—*Ezekiel & Bernheim*, Cincinnati.

"You might as well sell this stuff by the cord," said a buyer recently to a publisher of cheap juvenile literature.

"Why so?" said the astonished publisher.

"Because the paper is all wood." Tableau!

LITERARY AND TRADE NOTES.

THE CATHOLIC PUBLICATION SOCIETY Co. have been appointed agents in New York of the publications of the Catholic Truth Society of London. Hereafter a full stock of this society's books will be kept by the Catholic Publication Society Co., who will send catalogues and full particulars to those wishing them.

UNFAVORABLE comments having been recently made in England on the fact that Lord Tennyson still draws his pension from the civil list, although he is now a rich man and there are many poor and even needy authors, the London correspondent of the *Leeds Mercury*, a well-informed journalist, writes: "I believe that though the Poet Laureate receives the money he does not use it for his own purposes, but spends it entirely on the relief of members of the literary profession who are in distress."

F. T. PALGRAVE has completed the "Treasury of English Sacred Lyrical Poetry," with the formation of which he was entrusted by the delegates of the Clarendon Press. The selection is ranged in three books, the first dating from about 1500 to 1680 (but mainly finding its materials in the seventeenth century); the second, 1680 to about 1820; the last, thence to our own time. Short biographical notices of the writers (except a few such as Spenser, Milton, Cowper, or those still living) have been added, with explanatory and glossarial notes. The volume will be published early this month.

GRIFFITH, FARRAN & Co. announce for early publication in the coming season "The Diaries of Sir Moses and Lady Montefiore," in two volumes, with numerous illustrations. It will give a record of their life and work, from 1812 to 1883, with the addresses and speeches of Sir Moses; his correspondence with ministers, ambassadors, and representative bodies; full accounts, in his own words, of all his missions in the cause of humanity; firmans and edicts of Eastern monarchs; his opinions on financial, political, and religious subjects; anecdotes relating to men and events of his time. The work has been edited by the late Dr. E. Loewe, the Oriental scholar, who accompanied Sir Moses Montefiore on his mission to Damascus and Constantinople in 1840.

JOHN WALLACE, Jacksonville, Fla., published through the Da Costa Printing and Publishing House last year a work entitled "Carpetbag Rule in Florida—the inside workings of the reconstruction of civil government in Florida after the close of the civil war," which he desires to issue in revised form if he can find a publisher in the North. The author was born in North Carolina and held as a slave until 1862, when he made his escape. He entered the U. S. Army and served until 1865. He had no education while a slave, and never had the benefit of any school before or since he was discharged from the army, and has acquired what knowledge he may have of letters from constant study at night. He claims to have acquired the knowledge of facts upon which this work treats by being constantly in the midst of the actors of the theatre of this period. He was first appointed a messenger of the Constitutional Convention of 1868, and upon the adoption of the Constitution, was elected Constable for Leon County, the capital of the State, serving for two years. He was elected twice to the lower branch of the Legislature, serving four years; and twice elected to the Senate, where he served for eight years.

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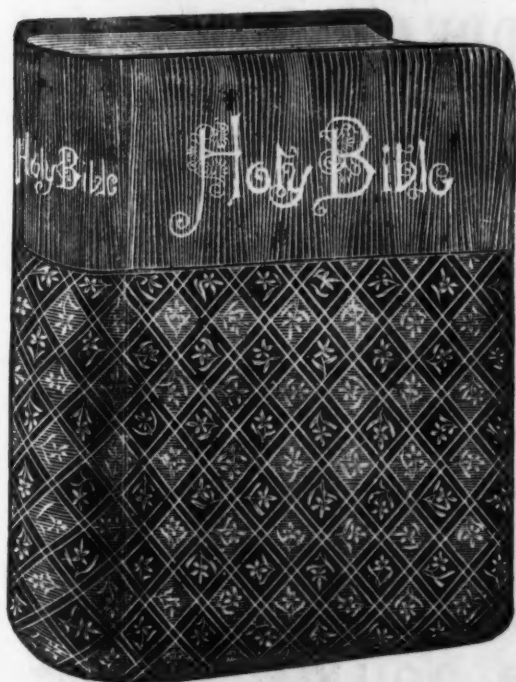
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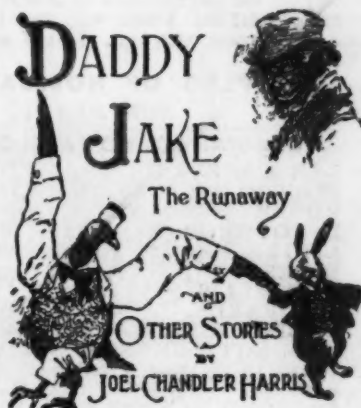
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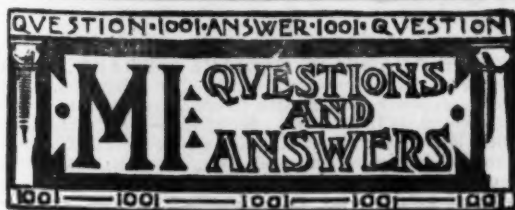
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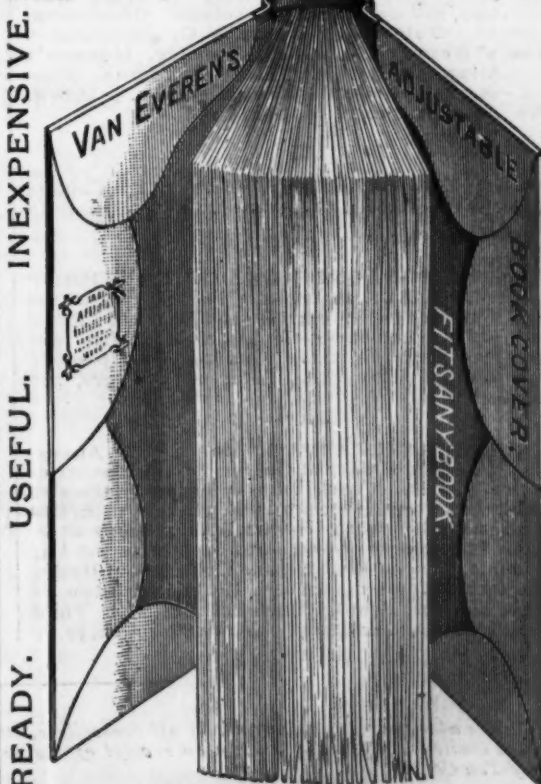
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